

HEARTBREAKER

As recorded by Pat Benatar

(From the 1979 Album IN THE HEAT OF THE NIGHT)

Transcribed by ohdan (with
suggestions from Zach
Spickenreuther)

Words a
????

Tune down 1/2 step

A Intro (Drums)

Moderately Fast Rock ♩ = 156

1

Gtr I

mf

A5

F#5

A5

P.M.-----|

T

A

B

Gtr II

mp

P.M.-----|

T

A

B

5

F#5

A5

F#5

Gtrs I, II

P.M.-----|

P.M.-----|

T

A

B

Gtr III

fff

Full

T

A

B

[B] Verse

9

F#5 E5 D5 B5 C#5 E5

P.M.-----|

T

A 11 11 11 11 11 11 11 11 9 9 9 9 7 7 7 7 7 7 7 7 4 4 4 4 6 9

B 9 9 9 9 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 4 7

13

F#5 E5 D5 B5 C#5

Gtr I

P.M.-----|

T

A 11 11 (11)9 7 4

B 9 (9)7 5 2 4 6 6 6 6 6 6 6 6

sl.

Gtr II

P.M.-----|

T

A 11 11 11 11 9 9 9 9 7 7 7 7 5 5 5 5 7 7 7 7 4 4 4 4 4 4 6 6 6 6 6 6 6 6

B 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

17

F#5 E5 D5 B5 C#5

P.M.-----|

T

A 11 11 (11)9 7 4 6 6 6 6 6 6 6 6 6 6 6 6

B 9 (9)7 5 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl.

P.M.-----|

T

A 11 11 11 11 9 9 9 9 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

B 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

C Chorus

(2nd time on D.S.) To Coda

F#5 G#5 A5 B5 C#5 D5 C#5

Gtrs I, II

26

F#5 A5 F#5

P.M.-----| P.M.-----|

Gtr III

fff

Full

4 12 4 9

T P T

D.S. al Coda

D Interlude

F# A5 F# A5

Gtr I

P.M.-----| P.M.-----|

Gtr II

P.M.-| P.M.----| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

N.C.

34

Gtrs I, II

T				
A	9	11	6	
B	7	9	4	2

			0	4	2	7	6
--	--	--	---	---	---	---	---

N.C.

38

T																
A																
B	7	9	9	7	7	6	4	7	5	4	7	(7)	4	5	6	4

(C#) C#5

42

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T																	
A		6		6		6		6		6		6		6		6	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E Pre-Chorus

F#5 C#5 D5 A5 B5 C#5 B5 A5 G#5 F#5 C#5

46

T																	
A		6	7	2	4		6	4	2		6	4	2		6		
B	4	4	5	6	2		4	2	6		4	2	6		4		

D5 A5 B5 C#5

51

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T																	
A		7	2	4		6		6		6		6		6		6	
B	5	6	4	2		4		4		4		4		4		4	

F Chorus

N.C.

55

T				
A				
B				

59

F#5 G#5 A5 B5 C#5 D5 C#5

T
A
B

4 6 7 (7) 4 6 (6) 7 7 6 6
4 6 7 (7) 4 6 (6) 7 7 6 6
2 4 5 (5) 2 4 (4) 5 5 4 4

sl.

63

F#5 A5 B D5 C#5

Gtr I
P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 7 7 7 x 6 6
2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 5 5 5 x 4 4

Gtr II
P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 5 5 5 5 5 4 4

sl.

G Guitar Solo

67

F#5 A5 B5 D5 C#5

Gtr III *fff*

A.H. A.H.

H H F F

Gtr I

Gtr II
P.M.-----|

sl.

T	9 11 11 11 11																9 11 11 11 11																11 11 11 11																11 11 11 11															
A	4 4 4 4 4 4 4 4 4																7 7 7 7 7 7 7 7 7																4 4 4 4 4 4 4 4 4																7 7 7 x 6 6															
B	4 4 4 4 4 4 4 4 4																7 7 7 7 7 7 7 7 7																4 4 4 4 4 4 4 4 4																7 7 7 x 6 6															
	2 2 2 2 2 2 2 2 2																5 5 5 5 5 5 5 5 5																2 2 2 2 2 2 2 2 2																5 5 5 x 4 4															

71

F#5 A5 B5 D5 C#5

A.H. 1/2 A.H. Full

T A B

H F G sl. H E sl. sl.

P.M.

75

F#5 A5 B5 D5 C#5

P.M. Full

T A B

H H H H H H H H

P.M.

T A B

sl.

79

F#5 A5 B5 D5 C#5

Full 1 A.H. Full 1 1/2 1 1/2 4

T
A
B

F# P P P P (2) 4 sl.

T
A
B

P.M.

T
A
B

sl.

83

F#5 8va----- A5 B5 D5 C#5

Full Full Full Full Full Full Full Full Full Full

14 14 14 14 14 14 14 14 14 14 17 17 17 14 17 17 (17) 17 17 (17)

16 16 16 16 16 16 16 16 16 16 17 17 17 17 17 17 17 17 17 17

sl.

P.M.-----

T A B

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 x 6 6

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 x 6 6

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 x 4 4

P.M.-----

T A B

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 4 4

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 4 4

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 4 4

sl.

[illegible]

[H] Outro (Free-Time)

1

F#5 *rit.* F#5

T A B

4 4 5 4 4 2 4 2 4 (4) 3 2 4 2 (2) 4

H P

T A B

4 4 2 (4) (4) (2) 4 4 2